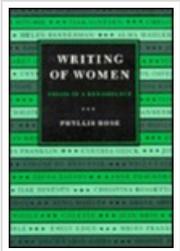


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Writing of Women: Essays in a Renaissance

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New beliefs require new facts, and the political ferment of the sixties, including the new feminism, began to change the way we look at 'fact,' at what is worth discussing and what is not, at what is major and what is minor. It began an exciting time of reassessment in literary studies. This book is a product of that time, and the reviews of which it is largely composed were a small part of the process of reevaluation which I celebrate. - from Introduction by the author.

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