

 ToolsIllner, Antje, 2011, Show, Exhibition or Event, *Momentum*

Information

Images

Documents

Abstract or Description:

Momentum was an exhibition of work by 8 applied artists who incorporate digital technologies in the creation of their artworks.

The exhibition included 7 original objects created by Illner, using a combination of traditional craft-based and digital technologies such as rapid prototyping and laser engraving, and in materials such as paper, glass and silver. The show took place at Craft in the Bay, which is a leading centre for showcasing new crafts in Wales, with an internationally recognised reputation.

The show travelled to the University of Hertfordshire (UH Galleries), a national centre for the theory of practice-led research (2012/13). An accompanying symposium brought together the artists the issues and themes arising from the use of new technologies within contemporary crafts. Illner's pieces were also shown in Framework Gallery (UH) as part of a group show *The Printed Image* (2012).

Illner's work for this show was "an enquiry and exploration with materials, processes and techniques." (Dr. Cathy Treadaway, *Momentum* catalogue) Illner is described as a maker with "a playful and creative approach to materials and forms – these contrasting qualities are fundamental to her way of thinking, making and inspiring others." (Felicity Cooke, *Momentum* catalogue).

This work continues Illner's ongoing research project exploring how the digital can be embedded within materials, to create new possibilities in form and technique. Includes collaboration with other craftspeople and technical specialists, in order to develop innovative technical solutions to material connections. Illner's current research use laser engraving on layered glass to create virtual imagery through shadow and reflection, challenging viewers to reflect on their perception of materials and their visual characteristics.

Illner's practice-led research has also been shown in UK and European galleries over the last 20 years. Her work features in the Crafts Council and other private collections.

Official URL: <http://antje-illner.com/>**Subjects:** Creative Arts and Design > W700 Crafts
Creative Arts and Design > W700 Crafts > W720 Metal Crafts
Creative Arts and Design > W700 Crafts > W720 Metal Crafts > W721 Silversmithing/Goldsmithing
Creative Arts and Design > W700 Crafts > W770 Glass Crafts
Creative Arts and Design > W700 Crafts > W780 Paper Crafts**School or Centre:** School of Arts & Humanities**Date Deposited:** 02 May 2012 12:14**Last Modified:** 09 Nov 2018 15:44**URI:** <http://researchonline.rca.ac.uk/id/eprint/995>

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