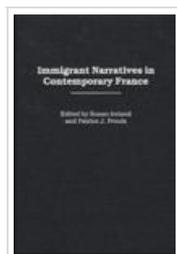


## FACULTY BOOKS AND MONOGRAPHS

*Immigrant Narratives in Contemporary France*[Susan Ireland, Grinnell](#)[College](#)[Patrice J. Proulx, University of Nebraska at Omaha](#)[Buy this Book](#)[Find at Criss Library](#)

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**Description**

Co-edited by Patrice J. Proulx, UNO faculty member.

Chapter: Textualizing the Immigrant Community: François Ega's *Lettres à une Noire*

The first comprehensive survey of its kind in English, this book examines the experience of immigration as represented by authors who moved to France from the Caribbean, the Maghreb, sub-Saharan Africa, and Asia after World War II. Essays by expert contributors address the literary productions of different ethnic groups while taking into account generational differences and the effects of class and gender. The focus on immigration, a subject which has moved to the center of many sensitive social and political debates, raises questions related to cultural hybridity, identity politics, border writing, and the status of minority literature within the traditional literary canon, all of which constitute vital areas of research in literary, cultural, and historical studies today.

Included are broad socio-historical chapters on general topics related to immigration, along with chapters providing detailed readings of specific texts and authors. A key objective of the book is to consider the ways in which literary texts by authors of immigrant origin explore what it means to be French, and how these works shape debates about French national and cultural identity. The contributors discuss such issues as cultural hybridity, linguistic identity, and the textualization and theorization of otherness.

**ISBN**

978-0313315930

**Publication Date**

2001

**Publisher**

Greenwood Press

**City**

Westport, CT

**Department**

Foreign Languages and Literature

**Recommended Citation**

Ireland, Susan and Proulx, Patrice J., "Immigrant Narratives in Contemporary France" (2001). *Faculty Books and Monographs*. 53.  
<https://digitalcommons.unomaha.edu/facultybooks/53>

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