



Please use this identifier to cite or link to this item: <http://hdl.handle.net/2440/110814>

| | |
|-------------------------|--|
| Type: | Theses |
| Title: | The nature and conditions of personal "life" : some aspects of the art of Joseph Conrad & Virginia Woolf |
| Author: | Lane, Ann |
| Issue Date: | 1982 |
| School/Discipline: | Dept. of English |
| Dissertation Note: | Thesis (M.A.) -- University of Adelaide, Dept. of English, 1983 |
| Keywords: | Conrad, Joseph, 1857-1924 -- Criticism and interpretation; Woolf, Virginia, 1882-1941 -- Criticism and interpretation; English fiction -- 20th century -- History and criticism |
| Provenance: | This electronic version is made publicly available by the University of Adelaide in accordance with its open access policy for student theses. Copyright in this thesis remains with the author. This thesis may incorporate third party material which has been used by the author pursuant to Fair Dealing exceptions. If you are the owner of any included third party copyright material you wish to be removed from this electronic version, please complete the take down form located at: http://www.adelaide.edu.au/legals |
| Appears in Collections: | Research Theses |

Files in This Item:

| File | Description | Size | Format | |
|-----------------------------|-------------|-----------|-----------|---------------------------|
| 01front.pdf | | 176.61 kB | Adobe PDF | View/Open |
| 02whole.pdf | | 11.01 MB | Adobe PDF | View/Open |

Show full item record



Items in DSpace are protected by copyright, with all rights reserved, unless otherwise indicated.

Caroline Moore reviews *The Several Lives of Joseph Conrad* by John Stape. In June 1878, a British steamer, the *Mavis*, docked at Lowestoft, and a 20-year-old Ukrainian sailor, Jozef Teodor Konrad Korzeniowski, set foot for the first time on British soil. His first language was Polish, and he was fluent in French, but (according to one account) could speak only six words of English on his arrival. Within 10 years he became the only Polish-Ukrainian to gain a Master's certificate in the British Merchant Marine service; but it is not for this that we remember him. The seaman was also Joseph Co... Here is where the artist Adeline Virginia Stephen was born. She lived in this house, at 22 Hyde Park Gate, in west London, for the first twenty-two years of her life. The whitewashed Victorian façade holds the sunlight brightly when the weather is good. It's a short walk from here to Yeoman's Row, and in July, 1902, when she was twenty, she went there to have her portrait taken. They might have gone around the giant dome of the Royal Albert Hall and into Kensington Gore. Then left on to Princes Consort Road, crossing Exhibition Road, continuing to Princes Gardens, before needling through the quiet back mews till they reach Brompton Road. Second on the right is Yeoman's Row, where the photographer George Charles Beresford had set up his studio that same year. Virginia Woolf's essay written after Conrad's death is a classic. Actually, it contains some beautiful, eloquent observations on the arts of both reading and writing: But read Conrad, not in birthday books but in the bulk, and he must be lost indeed to the meaning of words who does not hear in that rather stiff and sombre music, with its reserve, its pride, its vast and implacable integrity, how it is better to be good than bad, how loyalty is good and honesty and courage, though ostensibly Conrad. is concerned merely to show us the beauty of a night at sea. So many of the reviews were negative that Conrad himself confessed to "mixed feelings". Here on the Reading group, contributor NatashaFatale linked to this fascinating New York Times review from 1915, itself the very definition of "mixed".