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Abstract: A new British Museum permanent gallery, entitled 'The Raymond and Beverly Sackler Gallery of Egypt and Africa', was opened in July 1991. It explores the cultural evolution of ancient Nubia (in the area of present Egyptian Nubia and northern Sudan) and its changing relationship with Egypt over a 5,000-year period, from prehistoric times down to the coming of Islam. The present volume was published in celebration of the opening of the gallery. It contains a collection of thirty essays reflecting the latest research in the fields of Egypto-Nubian and ancient Sudanese studies. Contributions are by Jean Vercoutter, Gamal Mokhtar, Isabella Caneva, Jacques Reinold, Anthony E. Marks, Rodolfo Fattovich, P.L. Shinnie, Roger Blench, Francis Geus, Bruce Williams, H.S. Smith, Charles Bonnet, Peter Lacovara, Janine Bourriau, David O'Connor, Paul J.J. Sinclair, Lana Troy, Torgny Säve-Söderbergh, László Török, Lisa A. Heidorn, Freidrich W. Hinkel, Inge Hofmann, Patrice Lenoble, Wlodzimierz Godlewski, William Y. Adams, Mark Horton, Derek A. Welsby, Gerald M. Browne, Robert G. Morkot, Timothy Kendall, and W.V. Davies.

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