

[Um Skemmuna](#)[Hjálp](#)[Skemman mín](#)[Heim](#)[Aðilar að Skemmuni](#)**Leit eftir:****Háskóli Íslands** 20.915**Háskólinn á Akureyri** 3.642**Háskólinn á Bifröst** 1.170**Háskólinn á Hólum** 144**Háskólinn í Reykjavík** 3.209**Landbúnaðarháskóli Íslands** 505**Landsbókasafn Íslands - Háskólabókasafn** 60**Listaháskóli Íslands** 1.489**Deila: Lokaverkefni**[Senda á Facebook](#)[Senda sem tölvupóst](#)

Lokaverkefni (Bakalár)

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Vinsamlegast notið þetta auðkenni þegar þið vitnið til verksins eða tengið í það:
<http://hdl.handle.net/1946/28093>

Titill: Lopapeysa : the significance of patterns in the Icelandic sweater**Námsstig:** Bakalár**Höfundur:** Nykaenen, Lotta Kaarina, 1994-**Leiðbeinandi:** Eva María Árnadóttir 1985

Efnisorð: Grafísk hönnun
 Lopapeysur
 Mynstur
 Saga
 Ísland

Útdráttur: The Icelandic sweater has a reputation of being “traditional” or “original”, even though the sweater’s history goes back only a bit over half a century. The sweater is usually recognized by its yoke and sleeve patterns that have also been seen in mainstream fashion, but how important are those patterns in defining the sweater? This thesis tracks the development of the Icelandic sweater’s patterns and finds out how much inspiration was drawn from neighbouring nations, including Greenland, Norway and Sweden. Through examining the history of the sweater and how the sweater has developed over the years, we find how much significance the patterns hold and how much of Iceland’s own tradition is included in the design of the patterns. After covering the historical part of the research, we take a look at the sweater’s modern adaptations and future prospects, and how the patterns have taken a life of their own through social media. This thesis uses the method of qualitative analysis of literature and an overlook on current blogs and social media websites and is illustrated by pictures from the internet and the writer’s own projects. This thesis focuses on the pattern designs of the sweaters from the point of view of a graphic designer. In conclusions, we find that the patterns do not hold as much importance in defining the sweater as was thought before, but it is rather the material and the structure of the sweater that makes it traditional to Iceland.

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Skrár

Skráarnafn	Stærð	Aðgangur	Lýsing	Skráartegund	
BA_lopapeysa_lottakaarina.pdf	8.52 MB	Opinn	Heildartexti	PDF	Skoða/Opna

A lopapeysa is a style of Icelandic sweater that was designed in 1950’s to keep Icelander’s warm through the cold Icelandic weather. Those smart Icelanders, they weren’t going to let the cold get them down...they invented the best way to stay warm in the Arctic. Genius! Its trademark is the decorative pattern around the neck opening. The Icelandic wool is unique in that it is not spun and so it has better insulation

Öll gögn í Skemmuni eru vernduð af ákvæðum höfundalaga og með öllum réttindum áskildum, nema annað sé tekið fram.

properties. The Icelandic sheep from which the wool is harvested graze freely throughout the countryside in summer. Bonus! Only natural energy sources are used in its production. Oh Iceland