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The Female Avenger: Violence, Absurdity, and Black Humour in Roald Dahl's Short stories

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المرأة المنتقمة: العنف، العبثية والكوميديا السوداء في قصص قصيرة مختارة لـ رولد دال

ميساء حسام جابر Maysaa Husam Jaber

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Abstract

Roald Dahl's is a prominent British short story writer who presented a fictional world full of contradictions and ironies. It is also full of double meanings where things are not what they appear to be and where meaninglessness is a prominent component. Dahl's world is also colored with blackness and grotesqueness; full of comedy that makes you shiver instead of laugh and characters who invite a sneak peek into a different side, a dark side of human nature. Dahl's themes are various and gripping but usually revolve around the triangle that frames his fiction: violence, humour, and absurdity. What seems to be a prominent and recurrent theme that intersects with every element in this triangle is revenge. In one story after another Dahl presents models of avengers. His female avenger is an image of a woman who is fixated on her revenge and who succeeds in her deeds regardless of the means she uses to exact her revenge. The female avenger in Dahl's short stories is a character who is ruthless and cunning in carrying out revenge against the male character, yet her action is often unexpected and shocking. This paper will address three of Dahl's stories that illustrate clear examples of female avengers. The discussion of selected short stories of Dahl will elaborate on the positioning of the female avenger in the midst of his recipe of black humour, absurdity, and violence.

بعد رولد دال احد ابرز كتاب القصة البريطانيين حيث تخلق قصصه عالما مليئا بالتناقضات والمعاني المزدوجة، وتحتوي قصصه على عناصر عبثية وتعكس العنف في الطبيعة البشرية ، كما ان قصصه القصيرة تحتوي على كوميديا لكنها كوميديا سوداء تفتح الباب لرؤية الجانب الظلامي في السلوك البشري. ان موضوعات تلك القصص فيها تنوع كبير لكنها تتمحور حول ثالوت العنف، والكوميديا السوداء والعبثية. وأحد الموضوعات البارزة في اعماله الادبية هو الانتقام حيث ترسم قصصه نماذجاً من المرأة المنتقمة وهي شخصية تركز على دافع الانتقام وتنجح عادة في تحقيق ما تصبو اليه بغض النظر عن الوسيلة المستخدمة. المرأة المنتقمة في قصص دال هي شخصية تتمتع بالذكاء والدهاء وعادة ما تنفذ الانتقام ضد الرجل بطرق غريبة ومبتكرة. يناقش هذا البحث التمثيل الادبي لشخصية المرأة المنتقمة في مجموعة مختارة من قصص دال وذلك ضمن ثيمات العنف، الكوميديا السوداء والعبثية التي تؤطر اعماله القصصية.

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Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Cruelty, Madness, Deception, Innocence, Trickery, War and Fear.more. Get A Copy. Kindle Store. I just wish he had given his female characters the same respect and care as his male ones. And ultimately, as a female reader in the 21st century, this was a difficult failure to look past 3 STARS!!!more. flag 2 likes · Like · see review. A great collection of short stories by Roald Dahl, mysterious, sexy and dark. They are performed by an amazing cast of narrators who manage to give each story its own unique atmosphere. I can't wait to listen to the rest of the series. In these dark, disturbing stories Roald Dahl explores the sinister side of human nature: the cunning, sly selfish part of each of us that leads into the territory of the unexpected and unsettling. Originally published in 1960, Kiss Kiss brings together 11 of Roald's macabre adult tales. William and Mary was later adapted for Roald's American television series 'Way Out and several of the stories appeared in British television adaptations for the series Tales of the Unexpected in the 1980s. Also included here is The Champion of the World - the first time Roald wrote about the man