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Interiority and Connectivity: A Brief Comparative Study on the Relation of Scripture and Contemplation in Bridal Mysticism and Krishna Bhakti

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Abstract

In this study I bring two disparate traditions together which have painted portraits of divinity as a divine lover and supreme beloved. One tradition is from sixteenth century Europe and the other from sixteenth century India. My focus here is on the function of contemplative experience and vision in relation to the scriptural depictions and descriptions of divine love within both Carmelite Catholicism and Caitanya Vaishnavism through the developed visions in the sixteenth century works of Saint John of the Cross and Krishnadāsa Kaviraja Goswami, respectively.

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In her October 2017 article in *Comparative Studies in Society and History*, "Developing Terra Nullius: Colonialism, Nationalism, and Indigeneity in the Andaman Islands," Udit Sen analyzed the Islands' long history of colonial and postcolonial incursion into and occupation of indigenous lands. The article is now available to download for free. November 26, 2018 in Uncategorized. The Specificity of Sources: Simona Cerutti and Isabelle Grangaud discuss their Goody Award-winning essay with Andrew Shryock. To celebrate CSSH's 60th anniversary in 2018, the journal's editors organized an annual article Request PDF on ResearchGate | Interiority and Connectivity: A Brief Comparative Study on the Relation of Scripture and Contemplation in Bridal Mysticism and Krishna Bhakti | In this study I bring two disparate traditions together which have painted portraits of divinity as a divine lover and supreme beloved. One tradition is from sixteenth century Europe and the other from sixteenth century India. My focus here is on the function of contemplative... Reflections on God and Evil in the Krishna Bhakti Theology of Caitanya. January 2016. Graham M. Schweig. The story that forms the short prologue at the start of Valmiki's Rāmāyana expresses something of how the bhakta deals with tragic loss and senseless violence.