

English

Greenaway's Books

Steven Marx, *California Polytechnic State University - San Luis Obispo*

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Abstract

Peter Greenaway's adaptation of *The Tempest* is titled *Prospero's Books*, renaming and representing Shakespeare's play as a work made of books. Prospero begins imagining, speaking and writing *The Tempest* in his bath while turning the pages of "The Book of Water." It and the other 23 books which inspire and empower him appear in Greenaway's version both as props in the narrative and as "real" documents located in a separate picture plane, where they are described by a donnish voice distinct from that of the protagonist-author.

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